

MARVEL

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SEPT

THE NEW MUTANTS



STAN LEE PRESENTS:

SATURDAY NIGHT FIGHT

THE NEW MUTANTS VERSUS THE GLADIATORS

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THERE'S A PLACE IN LOS ANGELES WHERE THE JADED RICH GO--AS THE ANCIENT ROMANS DID TO THEIR COLISEUM--AND PAY BIG BUCKS TO WATCH PEOPLE TRY THEIR BEST TO KILL EACH OTHER.

HERE, IT'S CALLED THE ARENA, AND THE COMBATANTS ARE GLADIATORS.

TONIGHT'S MAIN EVENT PITS A PAIR OF KID-NAPPED TEENAGERS--ROBERT D'ACOSTA AND AMARA AQUILLA--AGAINST A HULKING NIGHTMARE. THUS FAR, THE BETS FAVOR THE CREATURE. THE KIDS, MOST OF THE CROWD FIGURES, DON'T HAVE A PRAYER.

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ON A DAI'S CENTER-STAGE,
SINGING HER HEART OUT--
PROVIDING A MUSICAL
COUNTERPART TO THE LIFE-
AND-DEATH STRUGGLE
RAGING NEARBY--IS
ALISON BLAIRE, THE
DAZZLER.

LIKE BOBBY AND AMARA,
SHE'S A MUTANT-- BORN
WITH FANTASTIC POWERS
THAT BRAND HER AS AN
OUTCAST FROM HUMANITY
AS SURELY AND IRREVOCA-
BLY AS GOD'S MARK DID
CAIN.

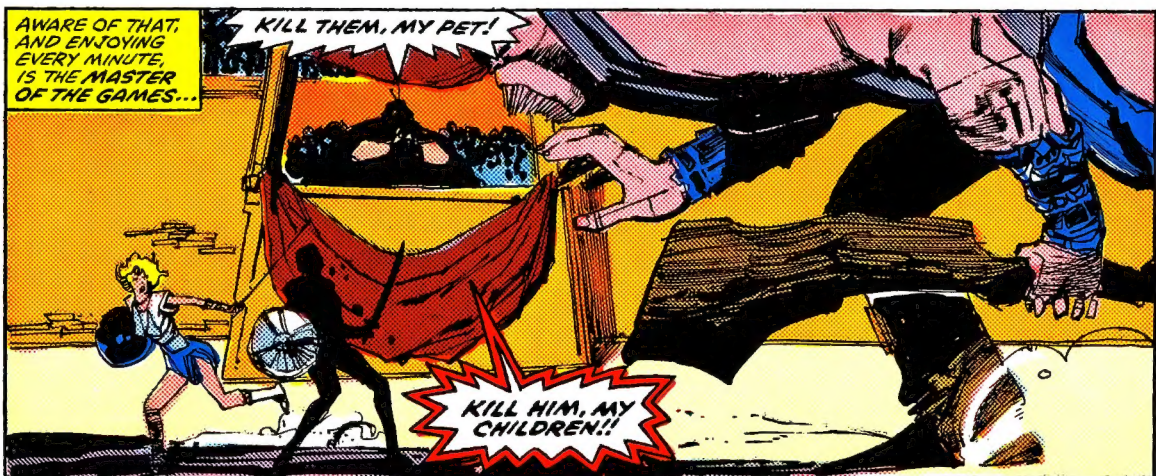
SHE TAKES SOUND--
HER SONG, HER MUSIC,
THE ROAR OF THE CROWD,
THE CLASH OF STEEL, A
CRY OF PAIN-- AND TRANS-
FORMS IT INTO LIGHT...

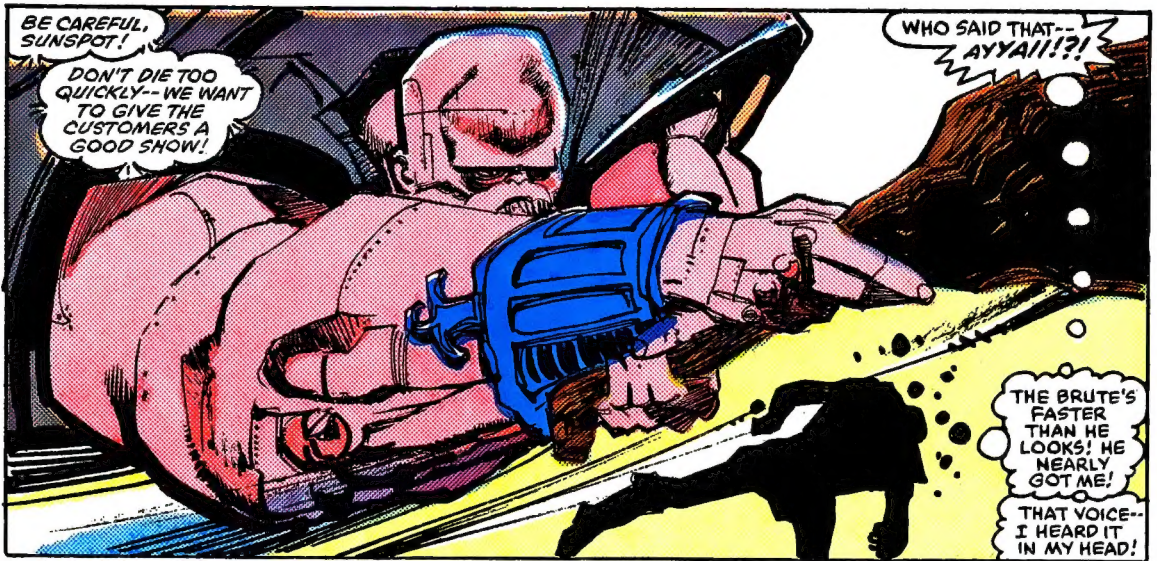
...A PHANTASMA-
GORIC, BREATH-
TAKING COLLAGE
OF BRILLIANT
COLORS THAT
SWIRLS ABOUT HER
AS IF IT HAD LIFE
AND AWARENESS
OF ITS OWN.

IT'S SUCH RAW BEAUTY
AS NONE IN THE AUDI-
ENCE HAVE EVER SEEN
AND WHICH FEW CAN
ENDURE. IT OVERWHELMS
THEIR SENSES FAR, FAR
MORE THAN ANY DRUG.
IT REACHES FROM THE
CORE OF ALI'S BEING TO
THEIRS AND LEAVES THEM
TRULY DAZZLED.

FOR THESE PEOPLE,
NOTHING WILL EVER BE
THE SAME. AFTER TO-
NIGHT, NO LIGHT WILL
EVER BE AS RADIANT;
AND THE MOST GLORI-
OUS HUES WILL LOOK
FADED AND DULL BY
COMPARISON. IT'S A
MOMENT OF GLORY
THAT WILL SHADOW THE
REST OF THEIR LIVES,
A MEMORY THAT WILL
FOREVER HAUNT THEM.

A PUNISHMENT
FAR MORE SEVERE--
AND FITTING-- THAN
ANY PRISON.





BE CAREFUL,
SUNSPOT!

DON'T DIE TOO
QUICKLY--WE WANT
TO GIVE THE
CUSTOMERS A
GOOD SHOW!

WHO SAID THAT--
Z AYYAII!?!?

THE BRUTE'S
FASTER
THAN HE
LOOKS! HE
NEARLY
GOT ME!

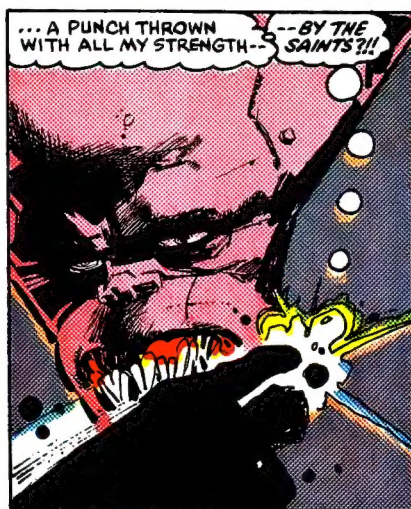
THAT VOICE--
I HEARD IT
IN MY HEAD!



A TELEPATH--?!

BUT IS IT
FRIEND
OR FOE?!

NO MATTER--I DOUBT
EVEN THIS GIANT CAN
WITHSTAND...



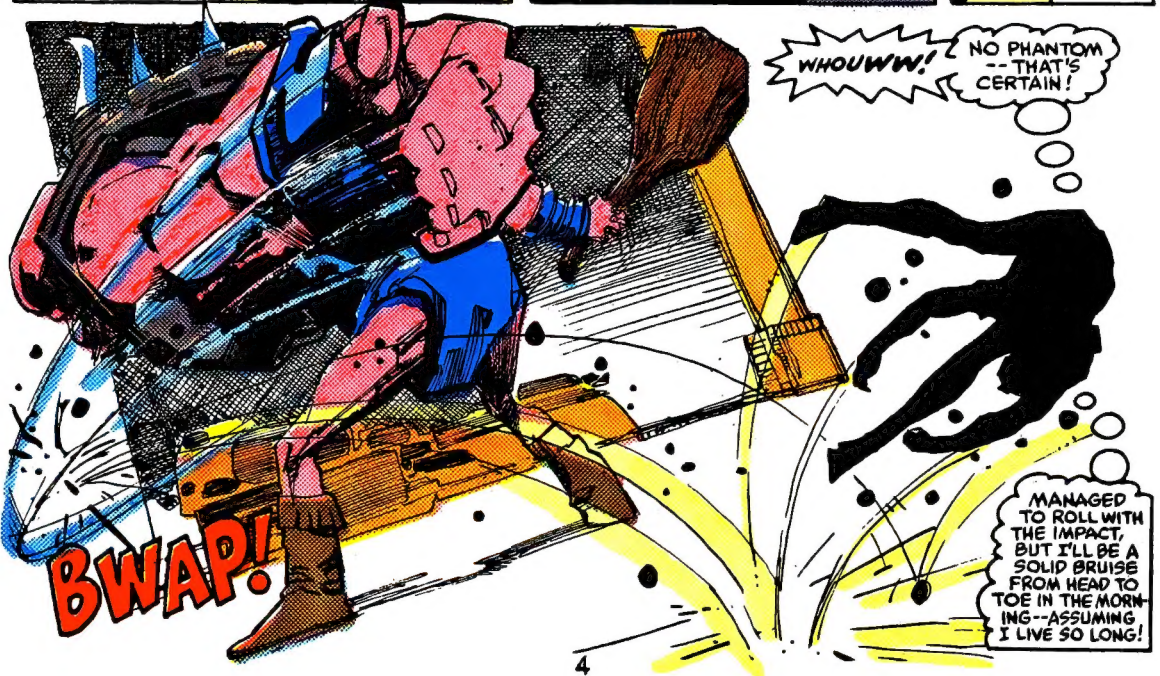
... A PUNCH THROWN
WITH ALL MY STRENGTH--

--BY THE
SAINTS?!!



MY FIST--IT'S AS IF
I STRUCK NOTHING
BUT AIR...

... OR A
GHOST!



BWAP!

WHOUWW!

NO PHANTOM
--THAT'S
CERTAIN!

MANAGED
TO ROLL WITH
THE IMPACT,
BUT I'LL BE A
SOLID BRUISE
FROM HEAD TO
TOE IN THE MORN-
ING--ASSUMING
I LIVE SO LONG!

THAT,
FOUL
CREATURE--

--IS QUITE
ENOUGH!

AS MAGMA,
THE YOUNG NOVA
ROMANI CONTROLS
THE VERY SUBSTANCE
OF THE PLANET IT-
SELF. AMARA CAN
MANIPULATE LAVA
FLOWS, CREATE VOL-
CANOS OR, AS IN THIS
CASE, OPEN A VIRTUALLY
BOTTOMLESS FISSURE.

SHE ASSUMES
GRAVITY WILL
DO THE REST.

IMAGINE HER
SURPRISE,
HOWEVER, WHEN...

THE
MONSTER DOES
NOT FALL--IT
FLOATS, IT
WALKS ON
AIR!

IMPOSSIBLE--
HOW CAN THAT
BE?!?



VERY WELL--LET US SEE HOW IT COPEs WITH MY FLAMES--!

NO, MAGMA, DON'T!

THINK A MOMENT-- WE *KNOW* THESE POWERS, AND WHO WIELDS THEM!

MAD AS IT SEEMS, I BELIEVE WE'RE FIGHTING *SHADOWCAT*!



PERCEPTIVE BRAT!

THE X-MAN IS PROVING SURPRISINGLY STUBBORN, POSSESSED AS SHE IS-- TOTALLY UNDER MY MENTAL CONTROL --SHE STILL RESISTS!

CHARLES XAVIER, ROT HIS SOUL, TAUGHT HER WELL.



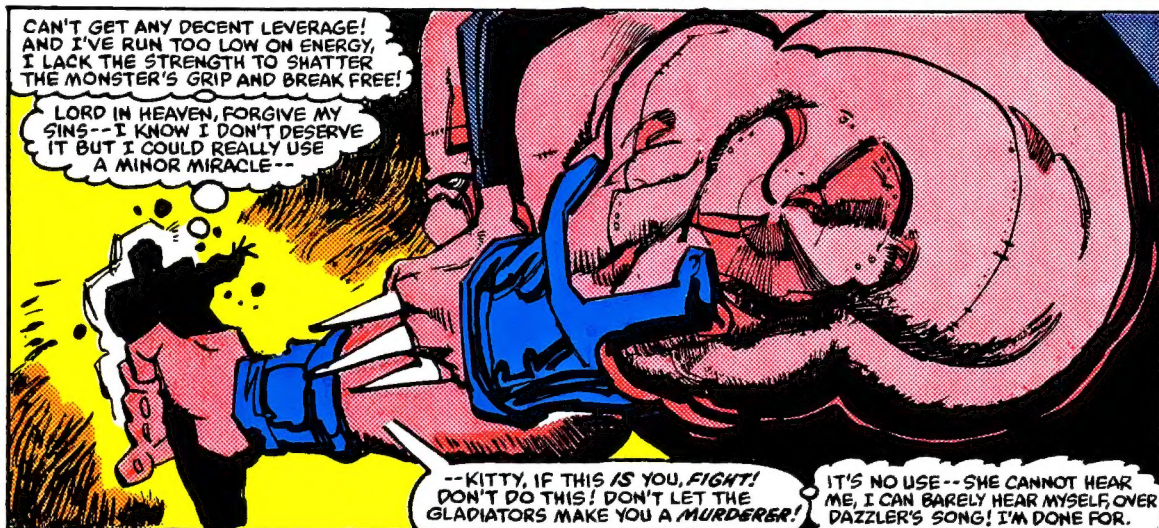
BUT MY WILL--

--MY VENGEANCE--



--WILL NOT BE DENIED!!

I'M CAUGHT!

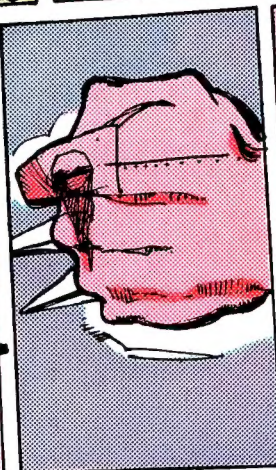
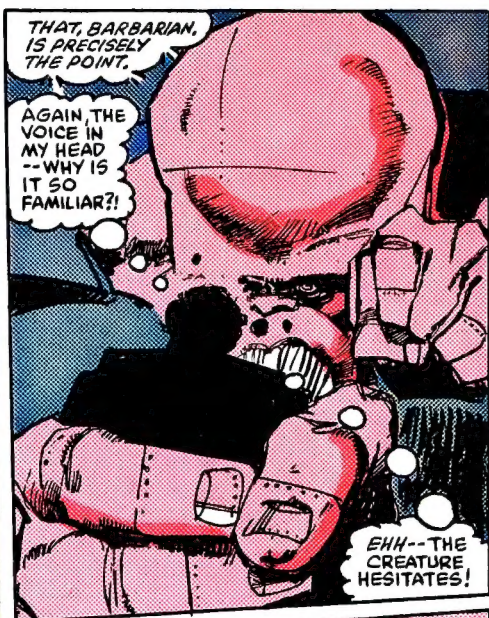
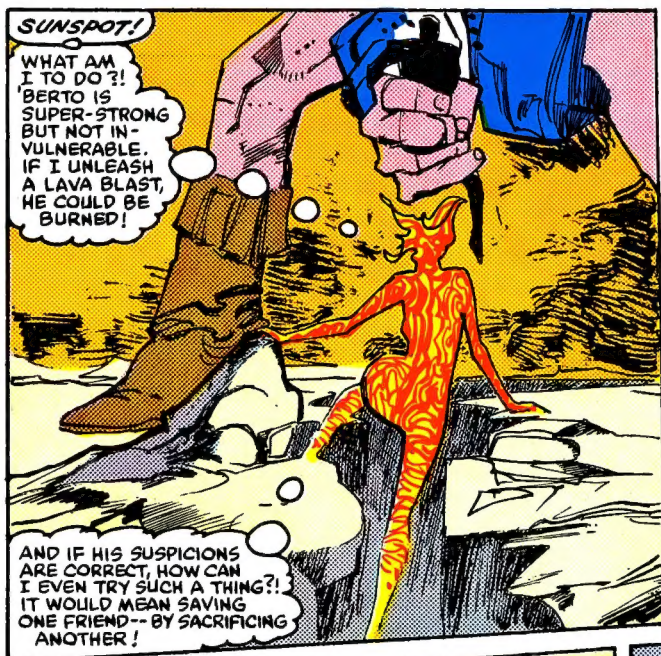


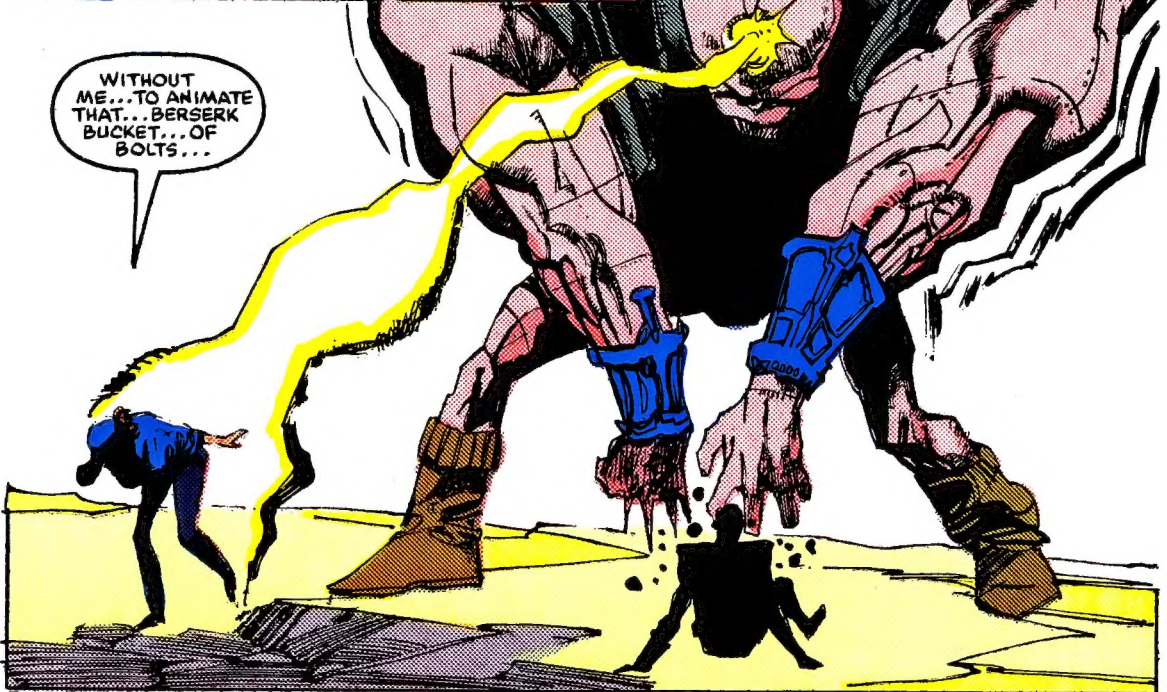
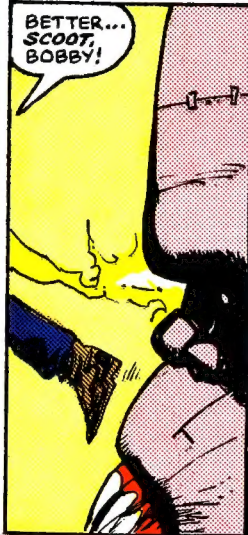
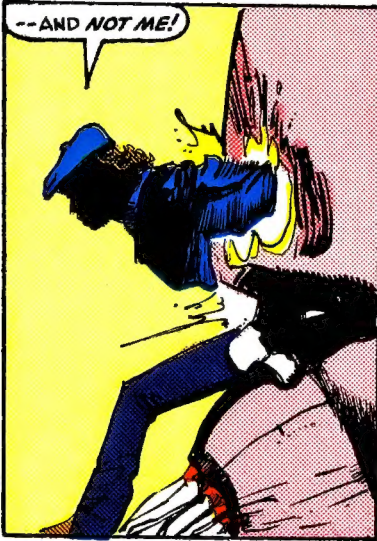
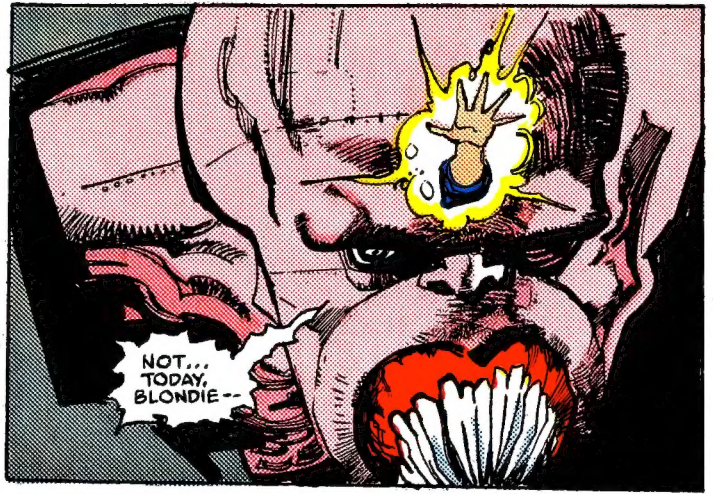
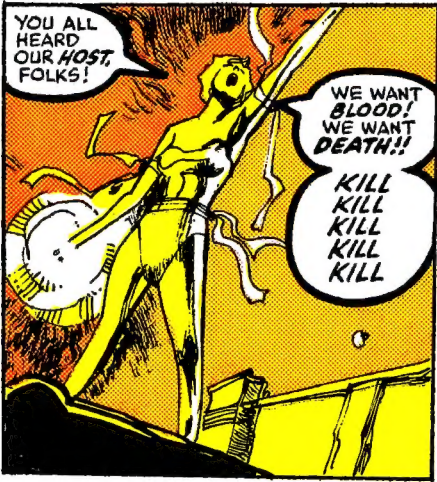
CAN'T GET ANY DECENT LEVERAGE! AND I'VE RUN TOO LOW ON ENERGY, I LACK THE STRENGTH TO SHATTER THE MONSTER'S GRIP AND BREAK FREE!

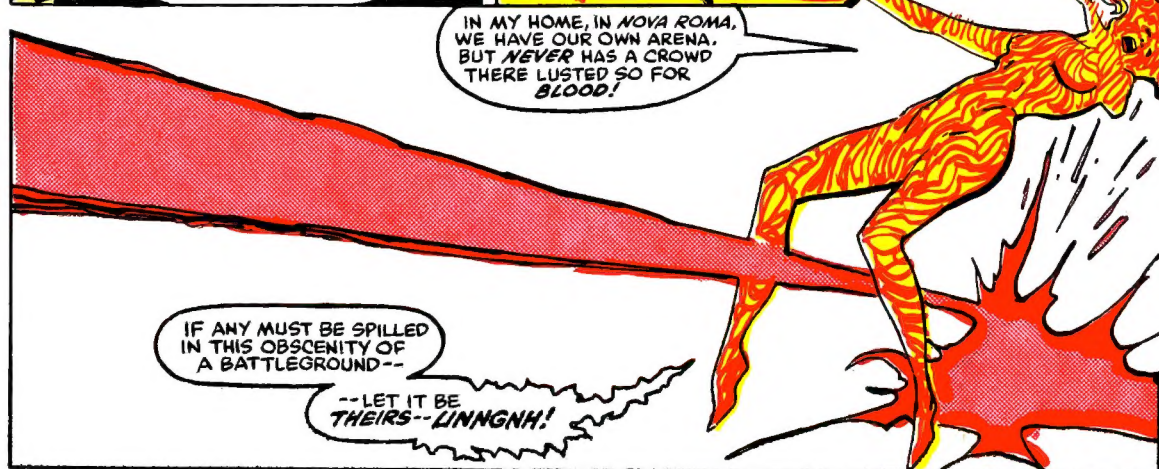
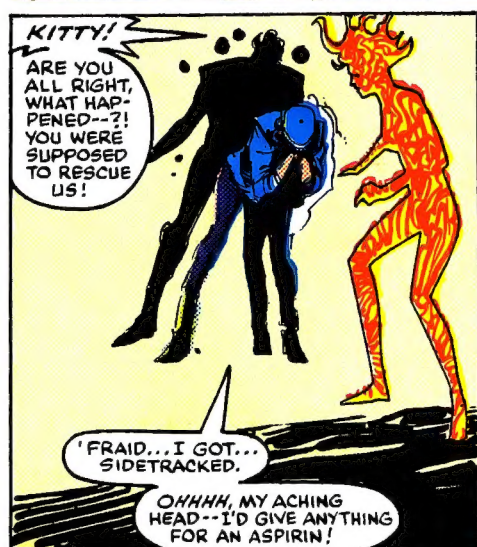
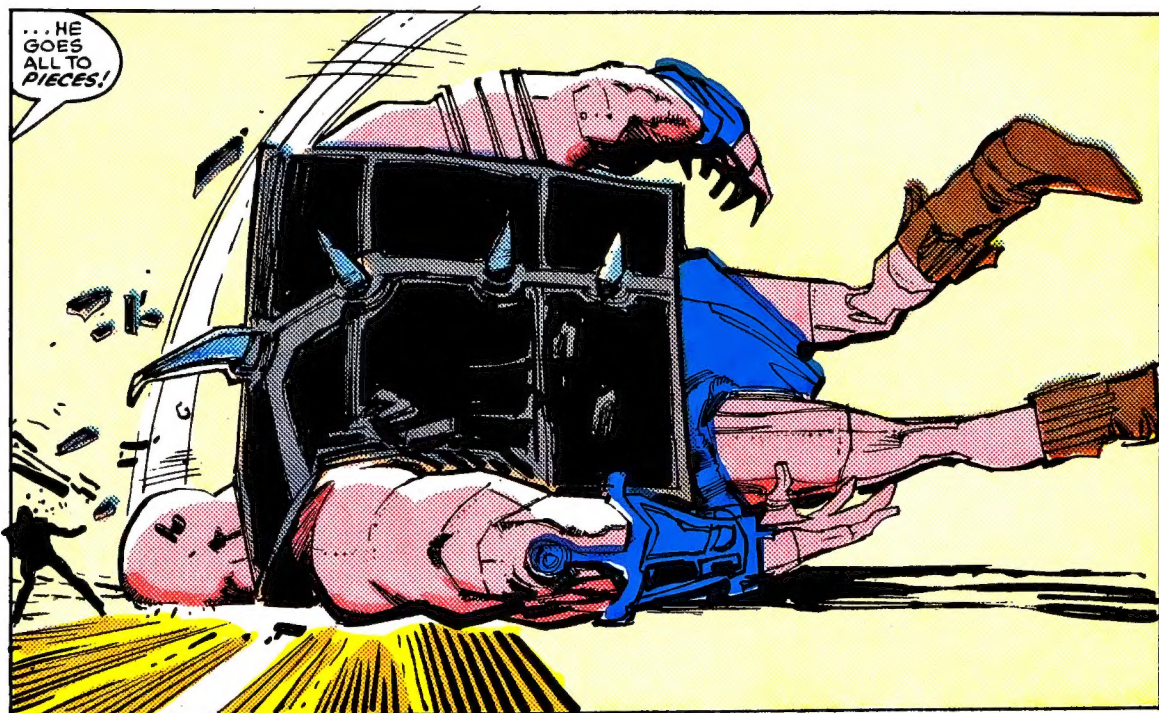
LORD IN HEAVEN, FORGIVE MY SINS-- I KNOW I DON'T DESERVE IT BUT I COULD REALLY USE A MINOR MIRACLE--

--KITTY, IF THIS IS YOU, FIGHT! DON'T DO THIS! DON'T LET THE GLADIATORS MAKE YOU A MURDERER!

IT'S NO USE-- SHE CANNOT HEAR ME, I CAN BARELY HEAR MYSELF OVER DAZZLER'S SONG! I'M DONE FOR.



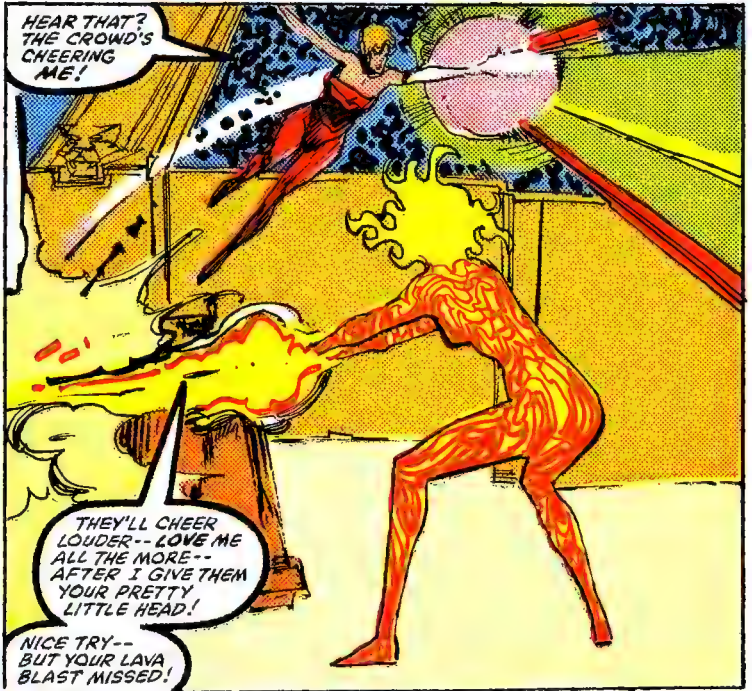






AMONG THE
GLADIATORS,
MAGMA--

-- ONLY THE
VICTORS
SURVIVE!



HEAR THAT?
THE CROWD'S
CHEERING
ME!

THEY'LL CHEER
LOUDER-- LOVE ME
ALL THE MORE--
AFTER I GIVE THEM
YOUR PRETTY
LITTLE HEAD!

NICE TRY--
BUT YOUR LAVA
BLAST MISSED!

YOU AND BOBBY WON'T
BE SO LUCKY!

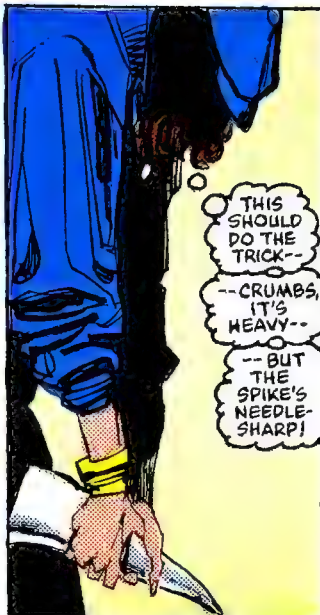
ALI'S VOICE-- BUT FATSO'S
THOUGHTS AND WORDS. SHE'S
POSSESSED, LIKE I WAS!

MUSTN'T LOOK AT HER--
SHE'S USING HER LIGHT
POWERS TO HYPNOTIZE
THE KIDS. I'M STILL
TOO WEAK-- IF I'M
SNARED AGAIN...



...I'VE HAD IT!

I NEED AN EQUALIZER--
SOMETHING *PHYSICAL*,
THAT DAZZLES AND
TELEPATHY CAN'T
AFFECT.



THIS
SHOULD
DO THE
TRICK--

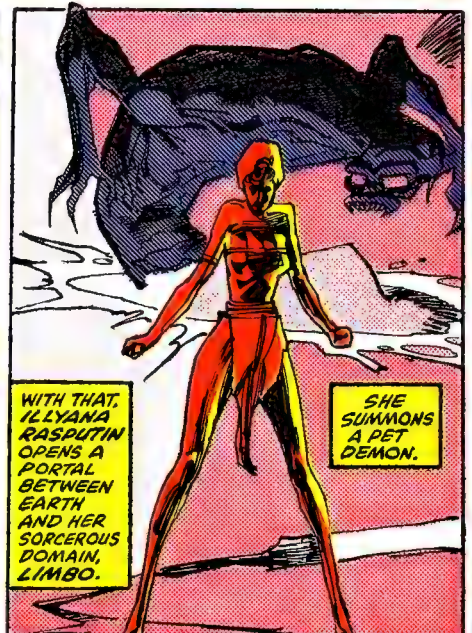
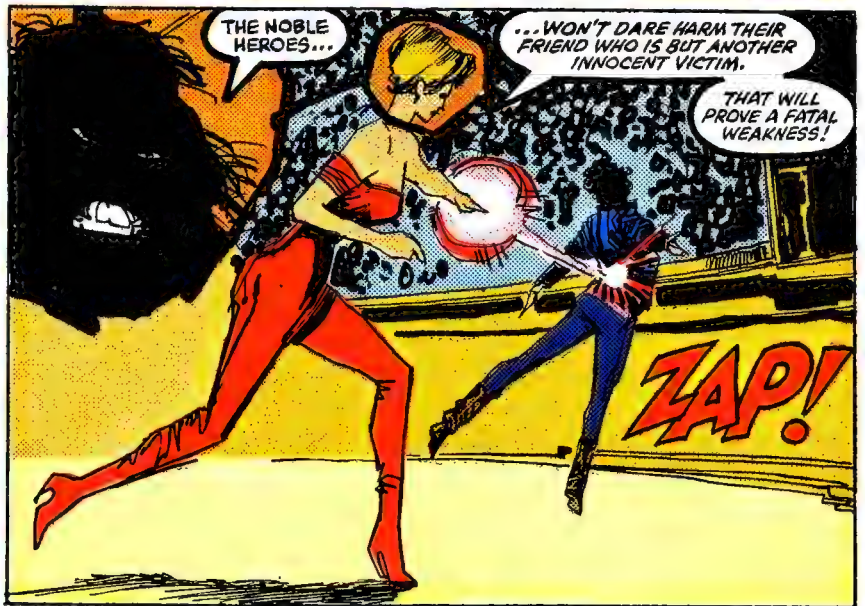
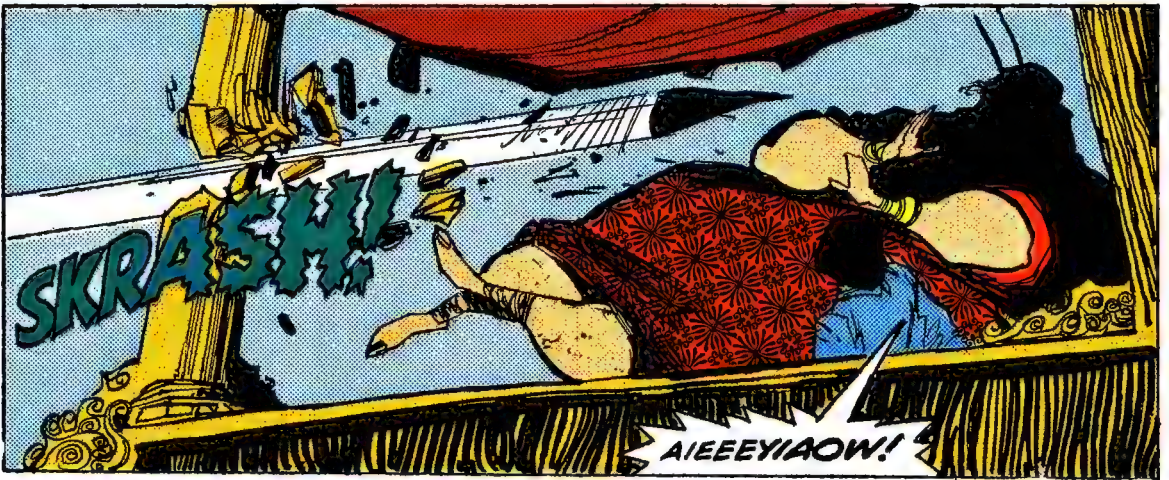
--CRUMBS,
IT'S
HEAVY--

-- BUT
THE
SPIKE'S
NEEDLE-
SHARP!



I DON'T WANT TO KILL
HER, BUT IF I THROW IT
HARD ENOUGH--

-- MAYBE THE
FRIGHT WILL BREAK
HER CONCENTRATION
AND FREE THE KIDS.



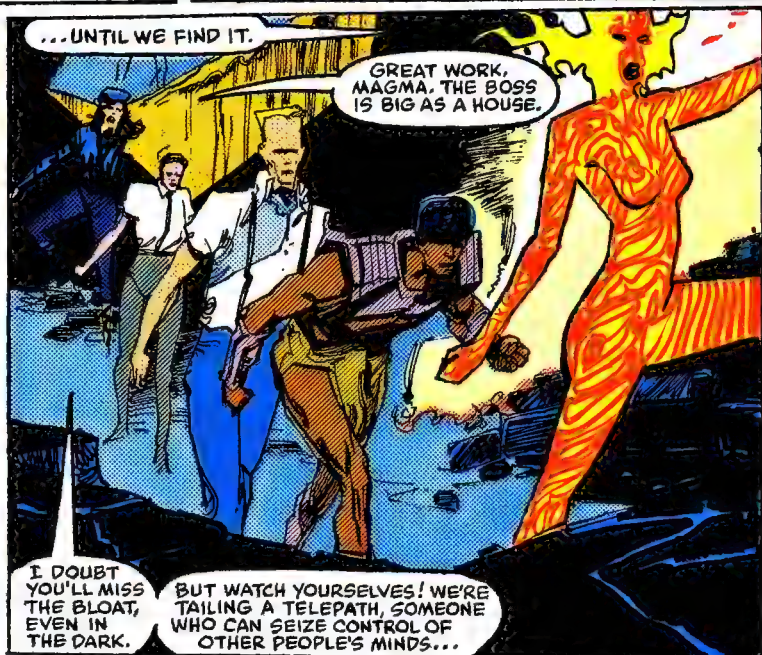
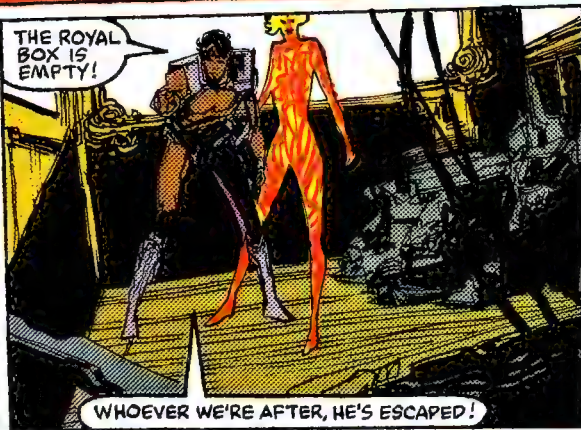
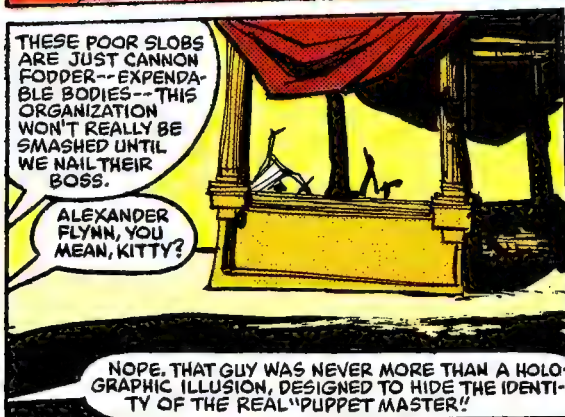
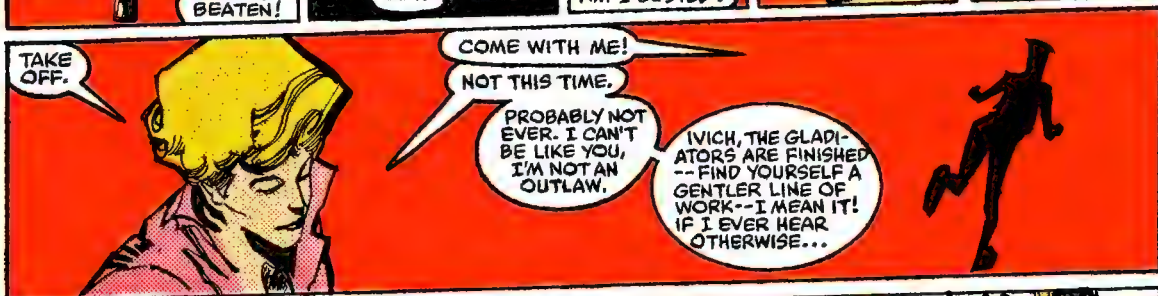
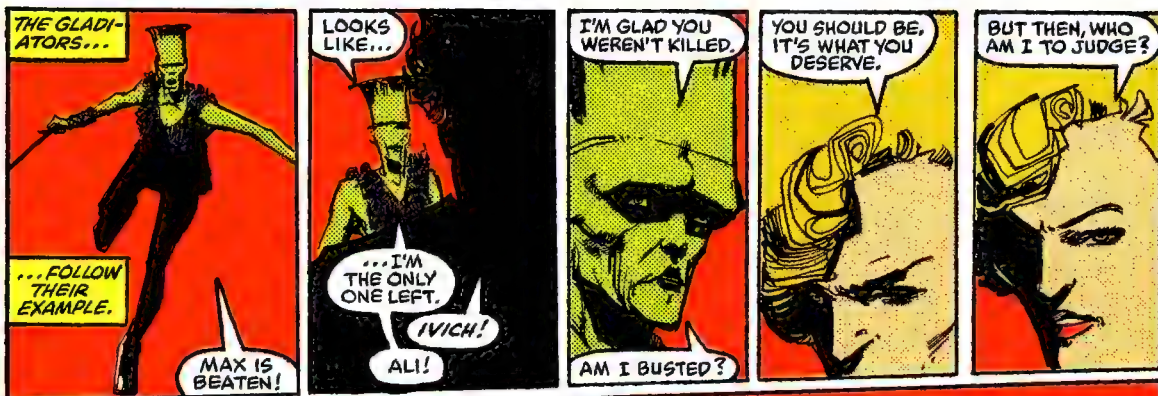
AS THE BATTLE RAGES, A CRUCIAL DIFFERENCE BECOMES APPARENT. THE NEW MUTANTS ARE A TEAM...

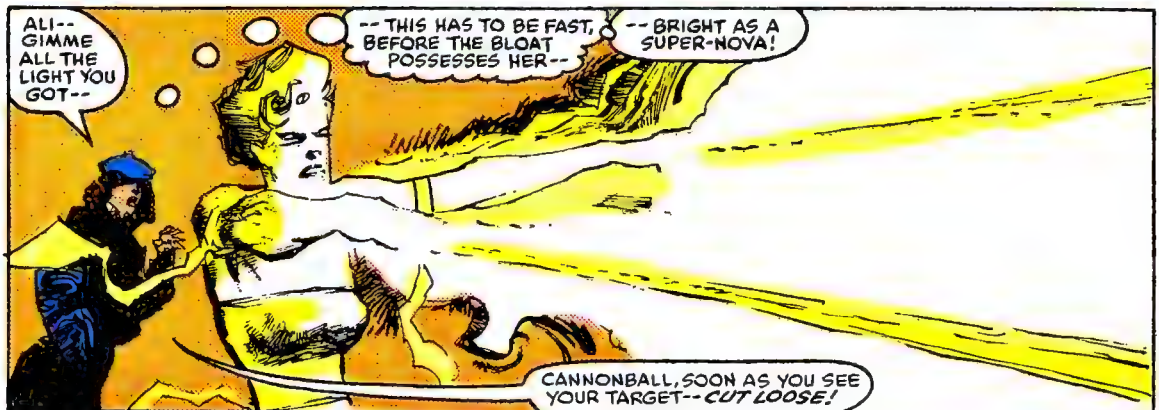
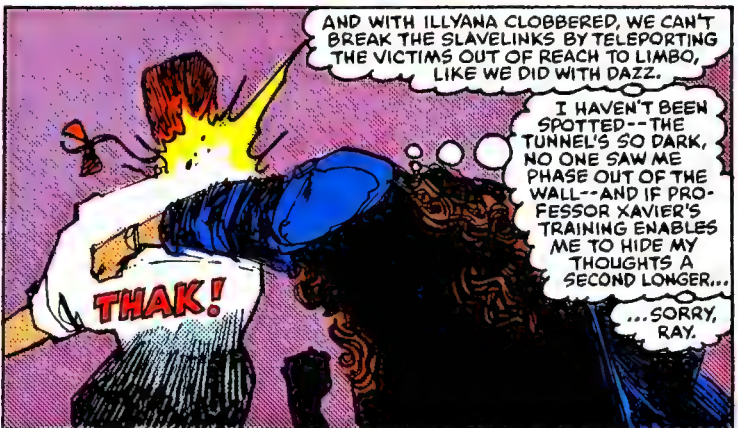
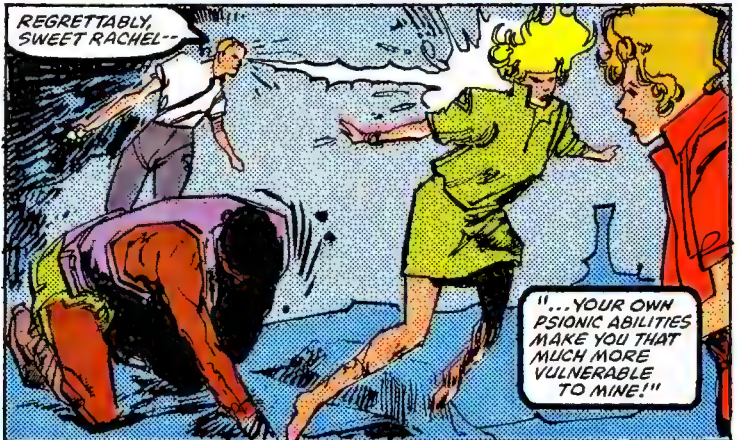
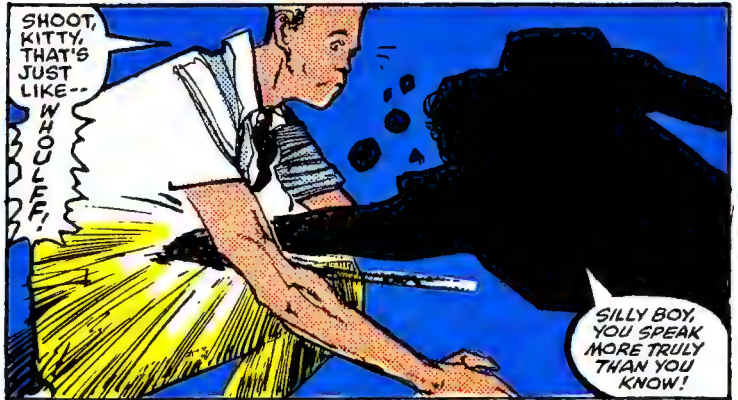
... WHEREAS THE GLADIATORS ARE INDIVIDUALS, UNUSED TO WORKING BESIDE-- AND THEREBY TRUSTING-- ANYONE. SLOWLY, BUT INEXORABLY, THE ADVANTAGE SHIFTS TOWARDS THE TEENAGERS.

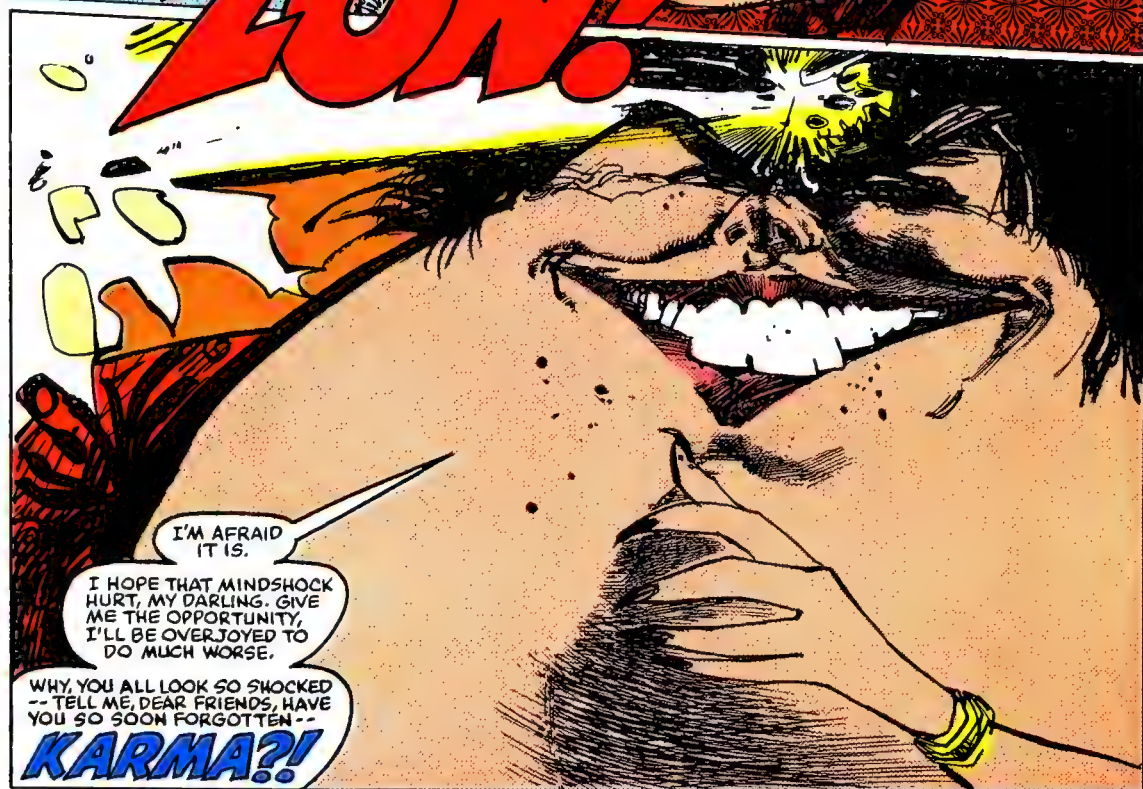
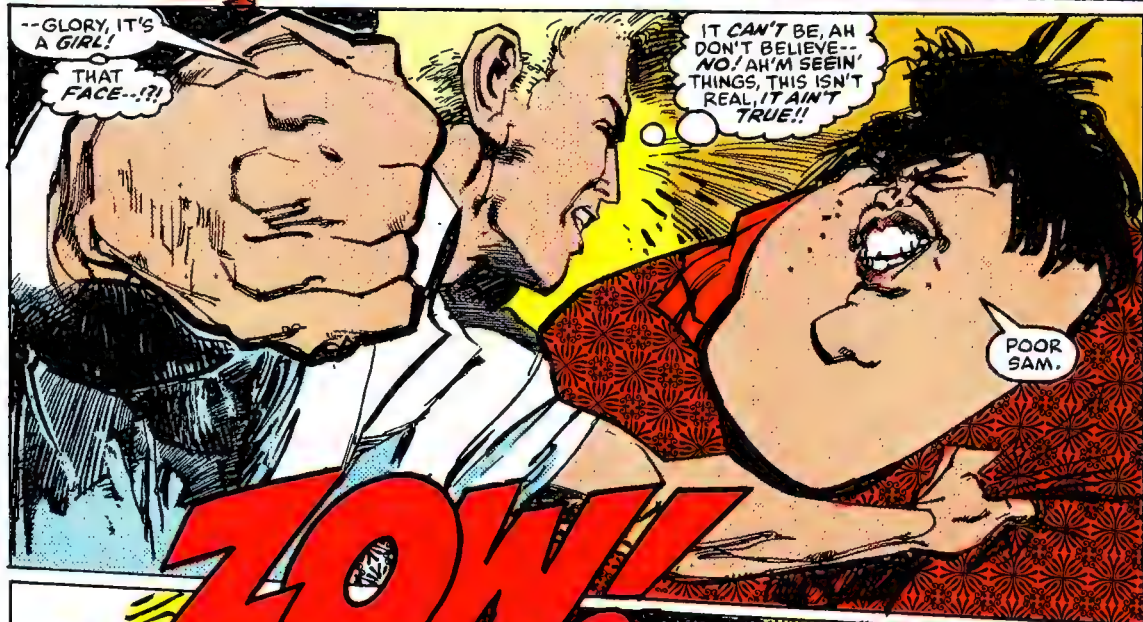
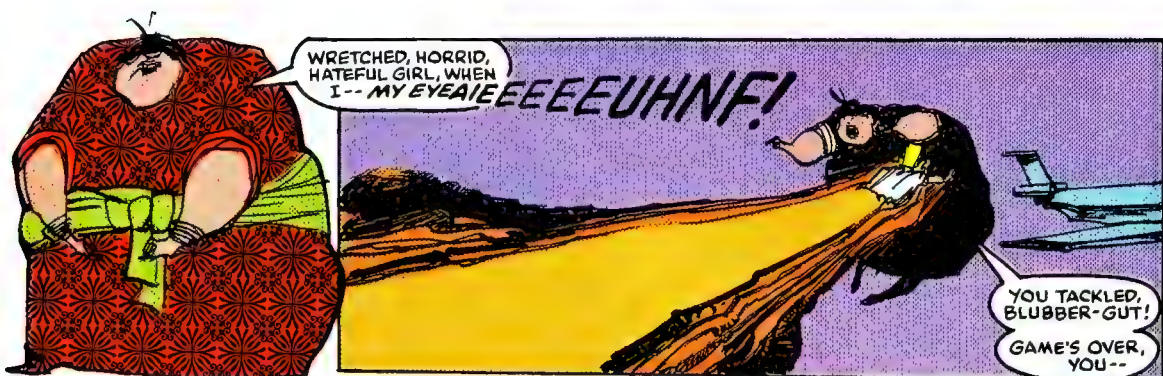
"DO YOU HEAR--?!"

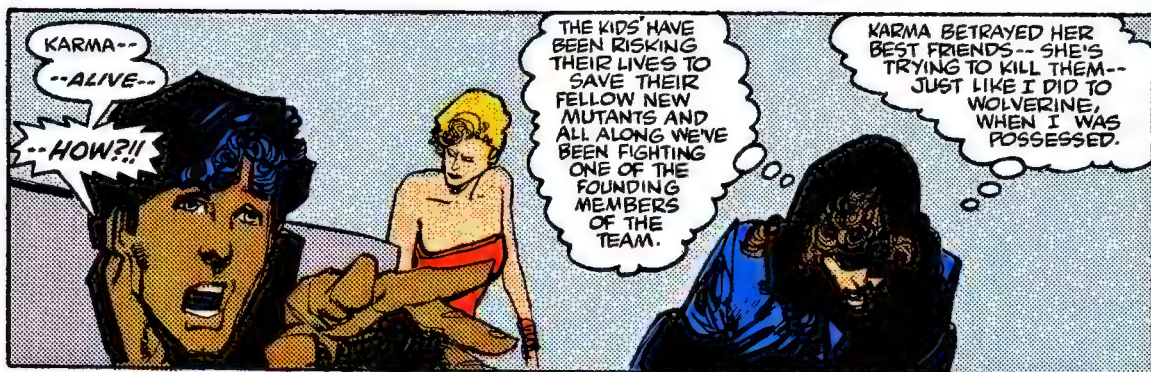
WEOWEOWEOWEOWEO

...IGNORING, IN
THEIR PANICKY
FRENZY, DAZZLER'S
SOOTHING CHRO-
MATIC DISPLAY.











**SAM, YOU CAN
BARELY STAND,
MUCH LESS
FLY!**

I KNOW HOW YOU FEEL--
WE ALL DO-- BUT THE
SKYCRAFT ALREADY HAS
TOO GREAT A LEAD.

I HATE TO SAY IT, AMIGO, BUT AMARA'S RIGHT.

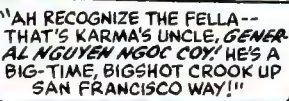
YOU'LL
NEVER
CATCH
IT.

GOT...TA
FOLLOW--!



YEAH, YOU
BURROWED
A TUNNEL
RIGHT UP TO
THE RIDGE WHERE
WE STASHED
OUR CAR.

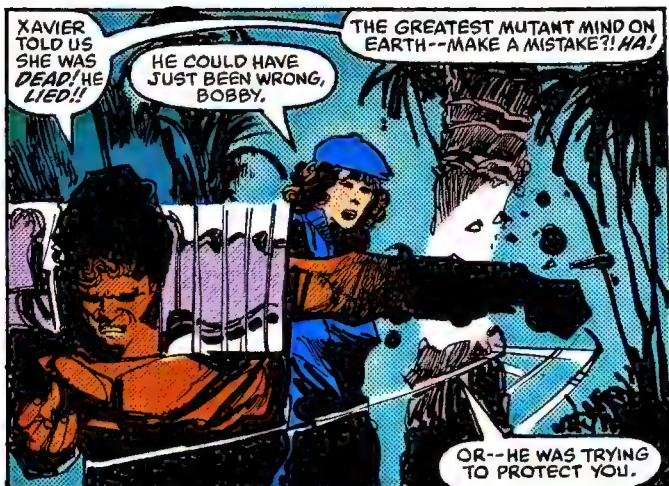
KITTY, SAM--
LOOK! THE
POLICE HAVE
A PRISONER!



"MUST RUN IN THE FAMILY."



YOU DIDN'T KNOW
SHAN, YOU GOT NO
RIGHT MOUTHIN' OFF
ABOUT HER!

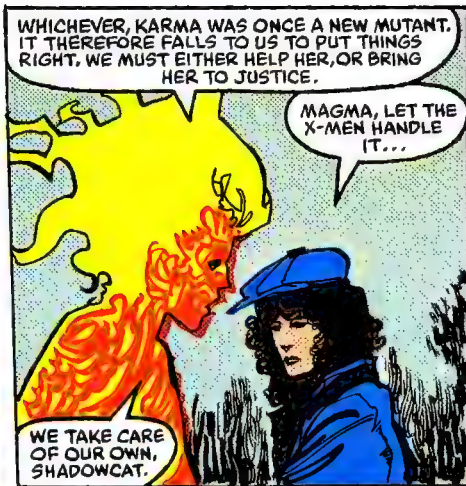


XAVIER TOLD US SHE WAS DEAD! HE LIED!!

HE COULD HAVE JUST BEEN WRONG, BOBBY.

THE GREATEST MUTANT MIND ON EARTH--MAKE A MISTAKE?! HA!

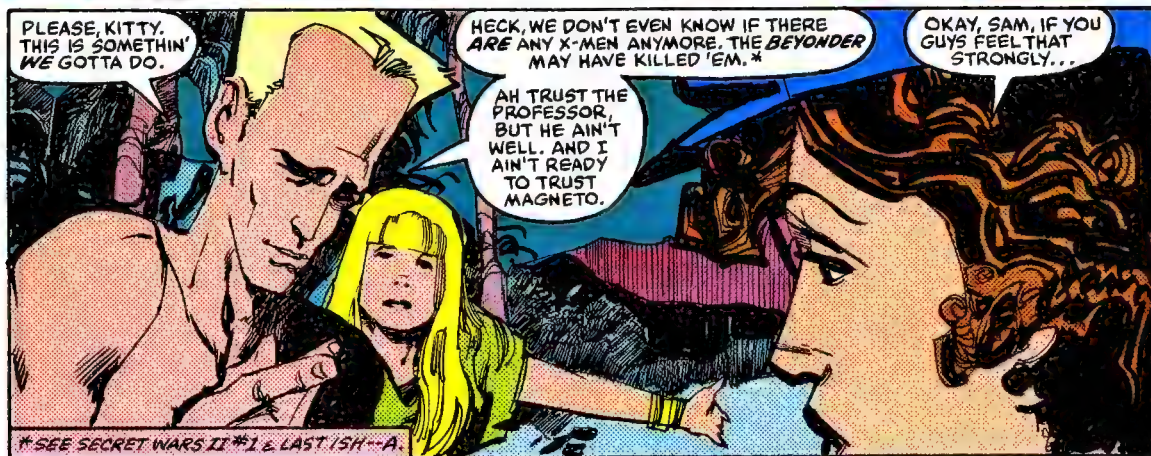
OR--HE WAS TRYING TO PROTECT YOU.



WHICHEVER, KARMA WAS ONCE A NEW MUTANT. IT THEREFORE FALLS TO US TO PUT THINGS RIGHT. WE MUST EITHER HELP HER, OR BRING HER TO JUSTICE.

MAGMA, LET THE X-MEN HANDLE IT...

WE TAKE CARE OF OUR OWN, SHADOWCAT.



PLEASE, KITTY. THIS IS SOMETHIN' WE GOTTA DO.

HECK, WE DON'T EVEN KNOW IF THERE ARE ANY X-MEN ANYMORE. THE BEYONDER MAY HAVE KILLED 'EM.*

OKAY, SAM, IF YOU GUYS FEEL THAT STRONGLY...

AH TRUST THE PROFESSOR, BUT HE AIN'T WELL. AND I AIN'T READY TO TRUST MAGNETO.

*SEE SECRET WARS II #1 & LAST ISH--A.



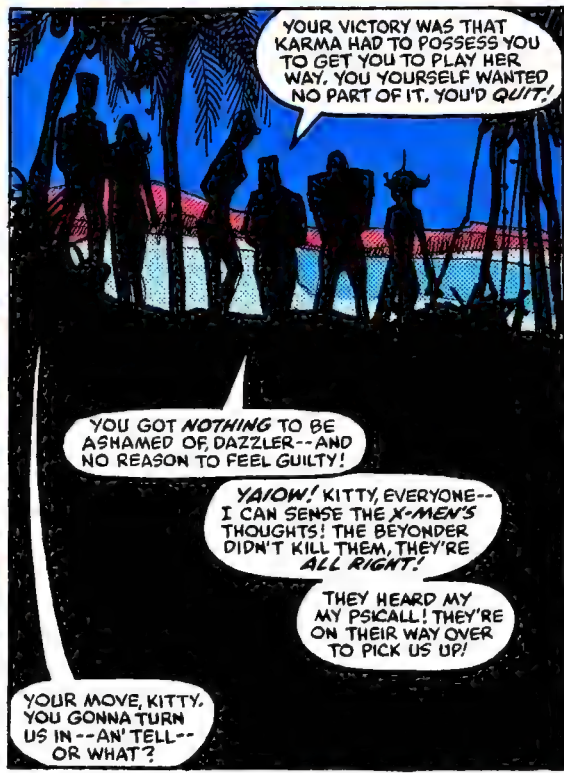
HEY, DAZZ-- HOW'S BY YOU?

TOP OF THE WORLD, KITTY.

ALL, WHAT YOU DID TONIGHT, THAT WASN'T YOU. KARMA POSSESSED YOU. SHE FORCED YOU.

WHAT ABOUT LAST NIGHT? ALL THE OTHER BOUTS?! IT'S A TEMPTING-- WONDERFUL-- EXCUSE YOU OFFER, BUT IT WON'T WASH.

I READ YOUR DIARY, ALI! WHAT MATTERS IS THAT YOU FACED YOUR PERSONAL, PRIVATE DEMON-- THE NASTY WANTS AND NEEDS AND DREAMS THAT DROVE YOU TO THE GLADIATORS-- AND BEAT IT!



YOUR VICTORY WAS THAT KARMA HAD TO POSSESS YOU TO GET YOU TO PLAY HER WAY. YOU YOURSELF WANTED NO PART OF IT, YOU'D QUIT!

YOU GOT NOTHING TO BE ASHAMED OF, DAZZLER-- AND NO REASON TO FEEL GUILTY!

YAYOW! KITTY, EVERYONE-- I CAN SENSE THE X-MEN'S THOUGHTS! THE BEYONDER DIDN'T KILL THEM, THEY'RE ALL RIGHT!

THEY HEARD MY MY PSICALL! THEY'RE ON THEIR WAY OVER TO PICK US UP!

YOUR MOVE, KITTY. YOU GONNA TURN US IN--AN' TELL-- OR WHAT?



I'VE A NASTY FEELING I'M GOING TO REGRET THIS...

BUT I GUESS SOMEONE'S GOT TO COVER FOR YOU WITH THE PROF.

YO, SAM -- REMEMBER, IF THINGS GO HAYWIRE, DON'T YOU HESITATE TO CALL FOR HELP.

WE NEED IT, LITTLE LADY, Y'ALL WILL BE THE FIRST TO KNOW.

YOU THINK WE HAVE A CHANCE?

BEATS ME, BOBBY.

BUT SHAN WAS THE FIRST NEW MUTANT-- OUR TEAMMATES AND OUR FRIEND. WHATEVER IT COSTS...

...WE GOTTA TRY.

NEXT: THE QUEST FOR KARMA BEGINS BY TAKING THE NEW MUTANTS--TO THE ENDS OF THE EARTH!

BULLPEN BULLETINS

Thursday, March 14, Morrie Kuramoto died at age 64. He was a letterer and production man here at Marvel for so long that he was often called "the Ancient One." I was asked to speak at his Memorial Service. This is what I said:

I'm here representing the people Morrie worked with. I'm certainly not the best representative — there were others who knew him longer and better than I, but ... I'm the biggest, I guess, so ...

I knew Morrie well enough to know that he wouldn't want us to be so sad. As a matter of fact, it's been suggested that this ceremony should have been held at the OTB (Off-Track Betting) office.

I've been hearing other people speak about what a sweetheart Morrie was. Well, I'd like to add to that, that he was a crusty, stubborn,

tough old coot who gave new meaning to the word curmudgeon. He was no pushover. And tough? When we had the transit strike a few years back, he walked to work from Astoria, Queens.

But he was a gentleman, too, in

all senses of the word.

Morrie probably helped more people get started in our business than anyone else. New guys were routinely sent to Morrie for advice. He was a great teacher. He even taught me paste-up and production back in 1969.

Excuse me ... I'm having trouble getting through this ... but, hey, I cry at weddings on TV.

You know, Morrie wasn't rich, but if wealth were judged by how many people care about you, and how much they care, he would have been a billionaire.

Well, at least Morrie won't be losing any more races ... the OTB's are going to miss him ...

And so are we.

Jim Shooter
Jim Shooter
Editor in Chief

MORRIE KURAMOTO
(SELF-CARICATURE)



HYPE BOX

SQUADRON SUPREME (Limited Series)

#1 — Hyperion! Nighthawk! Princess Power! They form the nucleus of the greatest super-team of their earth! But their world has suffered an unprecedented disaster, and now it teeters on the brink of total anarchy! Civilization's last hope is the Squadron Supreme, but will even their combined super-powers be enough? Find out in this double-sized premiere issue written by MARK GRUENWALD, penciled by BOB HALL and inked by JOHN BEATTY! It's the most incredible 12-issue series you'll read! **SOLOMON KANE (Limited Series) #1** — ROBERT E. HOWARD's swashbuckling Puritan returns to Marvel Comics! This

double-sized issue features the adaptation of the classic "Red Shadows," in which our 16th Century hero battles the forces of voodoo and sorcery in darkest Africa! This 6-issue series is written by RALPH MACCHIO, with art by BRET BLEVINS! **LONGSHOT (Limited Series) #1** — Marvel's newest super hero sensation is an interdimensional alien who has just popped up on Earth! But nobody knows just who he is or why he's here ... including Longshot himself! Don't miss this 6-issue series of Marvel magic, brought to you by ANN

NOCENTI (writer), BILL ANDERSON and WILLIAM PORTACIO (inkers), and introducing the penciling wizardry of ART ADAMS!

GRAPHIC NOVEL #16: THE ALADDIN EFFECT — Holly-Ann Ember is just one little girl. How can she possibly save her town from the overwhelming forces of A.I.M. all by herself? She can't! But with the help of She-Hulk, Tigra, Wasp and Storm, she might have a chance ... unless they're all destroyed by A.I.M.'s most awesome threat ever! You dare not miss this battle royale plotted by SHOOTER, scripted by MICHELINIE, penciled by LAROCQUE and inked by COLLETTA!

CHECKLIST

- ☐ **THE THING #27**
- ☐ **DAREDEVIL #222**
- ☐ **NEW MUTANTS #31**
- ☐ **WEB OF SPIDER-MAN #6** — Secret Wars II cross-over!
- ☐ **CLOAK AND DAGGER #1** — Their own regular bi-monthly series at last!
- ☐ **GARGOYLE (Limited Series) #4** — The thrilling finale!
- ☐ **RAWHIDE KID (Limited Series) #2**
- ☐ **SQUADRON SUPREME (Limited Series) #1** — See Hype Box!
- ☐ **CONAN THE KING #30**
- ☐ **THE LIFE OF CAPTAIN MARVEL (Limited Series) #2** — Reprinting JIM STARLIN's classic epic!
- ☐ **AMAZING SPIDER-MAN #268** — Secret Wars II cross-over!
- ☐ **CAPTAIN AMERICA #309**
- ☐ **POWER PACK #14**
- ☐ **MICRONAUTS #12**
- ☐ **ALPHA FLIGHT #26**
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- ☐ **GN #16: THE ALADDIN EFFECT** — See Hype Box!

FROM THE PRIVATE JOURNALS
OF CHARLES XAVIER

MANUEL ALFONSO RODRIGO DE LA ROCHA/EMPATH

ONE OF THE HELLIONS, A BAND OF SUPER-POWERED MUTANTS GATHERED BY EMMA FROST, THE WHITE QUEEN OF THE HELLFIRE CLUB, IN HER ROLE AS HEADMISTRESS OF THE MASSACHUSETTS ACADEMY, A PRESTIGIOUS NEW ENGLAND PRIVATE SCHOOL.

HE IS QUITE SIMPLY WHAT HIS NAME IMPLIES, SOMEONE WHO CAN MANIPULATE THE EMOTIONS OF SENTIENT BEINGS IN HIS IMMEDIATE VICINITY. HE CAN MAKE THEM FEEL JOY, SADNESS, FEAR, RAGE, LOVE, HATE--ANYTHING. THE EFFECT SEEMS TRANSITORY AND IT IS AS YET UNKNOWN WHETHER OR NOT HE CAN WREAK A PERMANENT CHANGE IN A SUBJECT'S EMOTIONAL STATE.



REGRETTABLY, HE ENJOYS UTILIZING THIS TALENT. PEOPLE, TO HIM, SEEM NO MORE THAN OBJECTS, SERVANTS PROVIDED TO GRATIFY HIS NEEDS AND WHIMS, TOYS PROVIDED FOR HIS AMUSEMENT. IF HE PERCEIVES AN INSULT, HE GENERALLY ATTEMPTS TO AVENGE IT IN THE CRUELEST, MOST HURTFUL MANNER POSSIBLE.

THERE IS NO KINDNESS IN HIM, NO DECENCY, NO GENEROSITY--IF THERE IS A LIVING DEFINITION OF EVIL, IT MAY WELL BE HE.

DM SHAKENIM

MASSACHUSETTS ACADEMY

HEADMISTRESS' EVALUATION-- SHARON SMITH/CATSEYE

AGE UNKNOWN / INDETERMINATE, ESTIMATED AT ROUGHLY 14-15. FERAL CHILD, WITH NO MEMORY OF ANY ENVIRONMENT SAVE THE MANHATTAN UNDERGROUND WHERE SHE GREW UP AND THE FELINE WHO ACTED AS SURROGATE MOTHER-- REFERENCE, "MOWGLI" SYNDROME, RUDYARD KIPLING'S JUNGLE BOOK.

PHENOMENAL IQ-- COMPARABLE, POSSIBLY SUPERIOR, TO KITTY PRYDE'S-- TOTAL RECALL, PHOTOGRAPHIC MEMORY. PROGRESSED FROM TOTAL ILLITERACY TO UPPER-GRADE SCHOOL READING LEVELS IN LESS THAN A YEAR. FORCED TO PROVIDE FOR HERSELF SINCE EARLIEST INFANCY; ENJOYS THE HUNT, IF HUNGRY, WILL NOT HESITATE TO KILL-- IN MANY WAYS, MORE ANIMAL THAN PERSON.

SINCE IT WAS I WHO FOUND HER, SHE HAS EMOTIONALLY ATTACHED HERSELF TO ME, RELATING TO ME AS A SURROGATE MOTHER.

THIS RELATIONSHIP ALLOWS FOR EXPLOITATION BY THE HELLFIRE CLUB-- BUT CONSIDERABLE CARE MUST BE TAKEN; HER YOUTH AND COMPARATIVE LACK OF SOPHISTICATION BELIE A FEROCIOUS INTELLIGENCE. SHE KNOWS WHEN SHE IS LIED TO AND WILL NOT COUNTENANCE THAT. MOREOVER, SHE AS YET NEITHER COMPREHENDS NOR ACCEPTS THE DISTINCTIONS BETWEEN HELLIONS AND XAVIER'S NEW MUTANTS; SHE DOES NOT UNDERSTAND WHY THOSE WHO ARE HER PERSONAL FRIENDS MUST BE HER TEAM'S FOES.

MINUTEMEN

